

Humanities Minors

Area of Emphasis

Students must complete one of the following areas of emphasis:

- Ancient and Medieval Studies
- Humanities Online
- Linguistics/Teaching English as a Second Language
- World Cultures

Ancient and Medieval Studies

Code	Title	Credits
Supporting Courses		6
Choose two of the following:		
ART 102	History of the Visual Arts: Ancient to Medieval	
HISTORY 101 or HISTORY 103	Foundations of Western Culture I World Civilizations I	
HISTORY 102 or HISTORY 104	Foundations of Western Culture II World Civilizations II	
Upper Level Courses (choose four courses):		12
ART 381	Art of the First Nations	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
HISTORY 415	Living History and Reenactment for Public Historians	
HUM STUD 330	Ancient and Medieval Cultures and Values	
HUM STUD 351	Interdisciplinary Themes in Humanities (with Ancient topic)	
HUM STUD 352	Literatures in Translation	
PHILOS 351	Happiness and the Good Life	
PHILOS 401	Plato and Aristotle	
PHILOS 403	Topics in Philosophy (with Ancient topic)	
HISTORY 421	Topics in Medieval History	
PHILOS 309	Religion and Medieval Philosophy	
Total Credits		18

Humanities Online

Code	Title	Credits
Supporting Courses		9
Literature (Choose one course):		
ENGLISH 104	Introduction to Literature	
ENGLISH 206	Women in Literature	
ENGLISH 212	Introduction to Creative Writing	
ENGLISH 217	Introduction to American Literature II	
ENGLISH 218	World Literatures	
ENGLISH 236	Multicultural American Literature	
History (choose one course):		
HISTORY 101	Foundations of Western Culture I	
HISTORY 102	Foundations of Western Culture II	
HISTORY 103	World Civilizations I	
HISTORY 104	World Civilizations II	
HISTORY 205	American History to 1865	

HISTORY 206	History of the United States from 1865 to the Present
HISTORY 207	Introduction to African-American History
Cultures, Ethics, Values (choose one course):	
FNS 225	Introduction to First Nations Studies
HUM STUD 213	Ethnic Diversity in America Past and Present
HUM STUD 201	Introduction to the Humanities
PHILOS 102	Contemporary Ethical Issues
PHILOS 103	Logic and Reasoning
PHILOS 227	Business Ethics
SPANISH 102	Introduction to the Spanish Language II
SPANISH 201	Intermediate Spanish Language I
SPANISH 202	Intermediate Spanish Language II
Upper-Level Courses (Choose four courses):	
ENGLISH 312	Topics in Creative Writing
ENGLISH 333	Literary Themes
ENGLISH 335	Literary Eras
ENGLISH 344	African American Literature
ENGLISH 345	LGBTQ Literature
ENGLISH 431	Shakespeare
ENGLISH 436	Major Author(s)
HISTORY 450	War and Civilization
HUM STUD 321	Sociolinguistics
HUM STUD 360	Globalization and Cultural Conflict
HUM STUD 375	Humanities, Business and Critical Thinking
HUM STUD 384	Topics in World Cultures
PHILOS 351	Happiness and the Good Life
SPANISH 329	Representative Spanish and Latin American Authors
Total Credits	

12

21

Linguistics/Teaching English as a Second Language

Code	Title	Credits
Supporting Courses		9
HUM STUD 160	Introduction to Language	
One year of a non-English language or equivalent proficiency		
Upper-Level Courses		12
EDUC 315/515	Teaching English as a Second Language ²	
HUM STUD 319/519	Second Language Acquisition & Assessment ²	
HUM STUD 520	Language and Identity ²	
HUM STUD 321/521	Sociolinguistics ²	
Requirement for licensure candidates		
Cross-Cultural Elective (choose 3 credits): ¹		
FNS 301	Oneida Language I	
FRENCH 497	Internship	
GERMAN 497	Internship	
HUM STUD 497	Internship	
HUM STUD 499	Travel Course	
SPANISH 497	Internship	
Requirement for non-licensure candidates		
HUM STUD 497	Internship	
Total Credits		21

¹ Another appropriate course or study abroad/internship experience may be substituted by adviser.

² Undergraduate students must be granted permission to enroll in graduate coursework. For more information, refer to the graduate catalog. (<http://catalog.uwgb.edu/graduate/general-information/academic-rules-regulations/undergrad-in-accelerated/>)

World Cultures

Code	Title	Credits
Supporting Courses		9
Choose one:		
HUM STUD 100	Global Challenges and the Human Experience	
HUM STUD 201	Introduction to the Humanities	
Choose one:		
ENGLISH 218	World Literatures	
ENGLISH 219	World Literatures II	
HISTORY 101	Foundations of Western Culture I	
HISTORY 102	Foundations of Western Culture II	
HISTORY 103	World Civilizations I	
HISTORY 104	World Civilizations II	
PHILOS 101	Introduction to Philosophy	
PHILOS 218	Power of Philosophy: Ancient Greece to Renaissance	
Choose one:		
ENGLISH 206	Women in Literature	
FNS 225	Introduction to First Nations Studies	
HISTORY 207	Introduction to African-American History	
HUM STUD 213	Ethnic Diversity in America Past and Present	
PHILOS 216	Introduction to Asian Philosophy	
Upper-Level Courses (At least one course must be a HUM STUD course)		12
Category 1: Global Encounters (3 credits):		
ENGLISH 338	World Literatures	
FNS 372	Indigenous Nations Oral and Storytelling Traditions	
FNS 385	First Nations Intellectual Traditions	
FRENCH 355	Le Monde Francophone	
HUM STUD 383	Contemporary Cultural Issues	
HUM STUD 360	Globalization and Cultural Conflict	
SPANISH 357	Cultura Latina	
SPANISH 329	Representative Spanish and Latin American Authors	
SPANISH 351	Major Spanish and Latin American Fiction	
SPANISH 355	Spanish and Latin American Cinema	
Category II: Western Cultures (3 credits):		
HUM STUD 351	Interdisciplinary Themes in Humanities (Western Topic)	
HUM STUD 356	German Culture	
GERMAN 329	Representative German Authors	
GERMAN 357	German Cinema	
SPANISH 360	Spain Today	
SPANISH 361	The Cultures of Spain	
FRENCH 329	Representative French Authors	
FRENCH 354	France Today	
HISTORY 422	Topics in Early Modern European History (Crime & Mentalities Topic)	
ENGLISH 344	African American Literature	
ENGLISH 431	Shakespeare	
ENGLISH 331	Major American Prose Fiction	
ENGLISH 322	Major Poetry	
Category III: Cultures Outside the West (3 credits):		
DJS 363	Topics in Democracy and Justice (South Africa Topic)	

FNS 385	First Nations Intellectual Traditions
HISTORY 356	History of Modern Africa
HUM STUD 384	Topics in World Cultures
HUM STUD 326	Non-Western Religions
HUM STUD 343	International Cinema
HUM STUD 352	Literatures in Translation
Elective Course (choose 3 credits):	
Choose any course listed above that does not fulfill another requirement OR	
HUM STUD 497	Internship (with advisor permission)
HUM STUD 499	Travel Course
or ENGLISH 499	Travel Course
or FRENCH 499	Travel Course
or GERMAN 499	Travel Course
or HISTORY 499	Travel Course
or PHILOS 499	Travel Course
or SPANISH 499	Travel Course

Total Credits
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