

Film Studies

Film Studies at the University of Wisconsin Green Bay offers an innovative Minor in Film Studies, embracing a multifaceted approach in which students experience cinema from critical and practical perspectives and have the opportunity to select an emphasis that suits their own curiosities and long-term goals as critics and makers. At UWGB, we encourage students to understand cinema as an art, a business, and a technology, and our curriculum engages students in the history, theory, and production of cinema in a variety of contexts, from local to global. As future professionals and critics, Film Students at UWGB develop the creative and critical skills that make them agile participants in all areas of media art and are prepared to serve their communities in meaningful ways. Because of the interdisciplinary nature of film studies, our courses offer a holistic grounding, and the minor is responsive to a number of majors and minors, including the Humanities, English, Communications, First Nation Studies, Writing and Applied Arts, Theater, Design, Arts Management, and Modern Languages.

Minor

| Code | Title | Credits |
|--|---|-----------|
| Lower-Level Courses: | | 12 |
| Required: | | |
| HUM STUD 110 | Introduction to Film | |
| HUM STUD 210 | Film and Society | |
| HUM STUD 240 | Film and the Community | |
| Lower-Level Film and Production Courses (Choose 3 credits): | | |
| ARTS MGT 257 | Arts in the Community | |
| COMM 205 | Elements of Media | |
| ENGLISH 200 | Arts Entrepreneurship | |
| FNS 210 | American Indians In Film | |
| THEATRE 131 | Beginning Acting | |
| THEATRE 200 | Script Analysis | |
| THEATRE 221 | Stagecraft | |
| THEATRE 224 | Introduction to Theatre Design | |
| Upper-Level Courses: | | 12 |
| Required: | | |
| HUM STUD 309 | Introduction to Film History and Theory | |
| Upper-Level Film, Production, and Story Telling Courses (Choose 6 credits): | | |
| COMM 307 | Video Production | |
| FNS 372 | Indigenous Nations Oral and Storytelling Traditions | |
| GERMAN 357 | German Cinema | |
| HUM STUD 343 | International Cinema | |
| HUM STUD 384 | Topics in World Cultures (with film related topic) | |
| SPANISH 355 | Spanish and Latin American Cinema | |
| Upper-Level Courses in Practical Application (Choose 3 credits): ¹ | | |
| ART 381 | Art of the First Nations | |
| COMM 378 | Documentary Video Production | |
| COMM 477 | Social Media Strategies | |
| DESIGN 433 | Advanced Studio | |
| ENGLISH 312 | Topics in Creative Writing | |
| ENGLISH 329 | Placemaking and Writing | |
| THEATRE 302 | Playwriting I | |
| THEATRE 351 | Directing I | |
| Total Credits | | 24 |

¹ A Film Studies related independent study or internship may be approved to satisfy this requirement, please see your advisor.

Faculty

Thomas Campbell; Professor; Ph.D., Southern Illinois University

Bryan James Carr; Professor; Ph.D., University of Oklahoma

David N Coury; Professor; Ph.D., University of Cincinnati*

Mark Karau; Professor; Ph.D., Florida State University

Charles A Rybak; Professor; Ph.D., University of Cincinnati

Hernan Fernandez-Meardi; Associate Professor; Ph.D., Universite de Montreal (Canada)

Justin Kavlie; Assistant Professor; Ph.D., University of North Carolina

Alan Kopischke; Assistant Professor; M.F.A., American Conservatory Theater

Zack Kruse; Assistant Teaching Professor; Ph.D., Michigan State University