# **Art Major**

## **Area of Emphasis**

Students must complete requirements in one of the following areas of emphasis:

- Art Education
- Pre-Art Therapy
- Studio Art

### **Art Education**

Art majors may complete an emphasis in Art Education leading to teacher licensure from the Wisconsin Department of Public Instruction. Only those requirements for coursework in Art are listed here. For additional information about admission to the teacher education program, consult the Education Office (www.uwgb.edu/education (http://www.uwgb.edu/education/)), or the Office of Academic Advising, or refer to the Education program description in this catalog. For advising information, see the Art Education adviser.

Code	Title	Credits
Supporting Courses		43
Art History		
ART 102	History of the Visual Arts: Ancient to Medieval	
or ART 103	History of the Visual Arts II: Renaissance to Modern	
ART 202	Modern Art	
ART 203	Contemporary Art	
Design Core		
ART 101	Tools, Safety, and Materials	
ART 105	Introductory Drawing	
ART 106	Three Dimensional Design	
ART 107	Two-Dimensional Design	
<b>Two-Dimensional Studios</b>		
ART 210	Introduction to Painting	
ART 243	Introduction to Photography	
ART 270	Introduction to Printmaking	
Three-Dimensional Studios		
ART 220	Introduction to Sculpture	
ART 230	Introduction to Ceramics	
ART 235	Introduction to Woodworking and Furniture Design	
ART 250	Introduction to Fibers/Textiles	
ART 260	Introduction to Jewelry/Metals	
Upper-Level Courses	· ·	24
Required Courses		
Drawing (choose one of the	following courses):	
ART 302	Intermediate Drawing	
or ART 304	Figure Drawing	
Art History (choose two of t		
ART 376	Modern American Culture	
ART 379	Women, Art and Image	
ART 380	History of Photography	
ART 381	Art of the First Nations	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
Choose 15 credits of Studio		

Total Credits 67

Twelve elective credits should include four studio courses from the 300-400 level in drawing, painting, printmaking, photography, art metals, textiles, sculpture, ceramics, or woodworking & furniture design for which appropriate prerequisites have been completed.

## **Pre-Art Therapy**

Code	Title	Credits
Supporting Courses		31
Art History:		
ART 102	History of the Visual Arts: Ancient to Medieval	
or ART 103	History of the Visual Arts II: Renaissance to Modern	
ART 202	Modern Art	
ART 203	Contemporary Art	
Design Core:		
ART 101	Tools, Safety, and Materials	
ART 105	Introductory Drawing	
ART 106	Three Dimensional Design	
ART 107	Two-Dimensional Design	
Two-dimensional studios (choo	ose 2 for total 6 credits):	
ART 210	Introduction to Painting	
ART 243	Introduction to Photography	
ART 270	Introduction to Printmaking	
Three-dimensional studios (cho	pose 2 for total 6 credits):	
ART 220	Introduction to Sculpture	
ART 230	Introduction to Ceramics	
ART 235	Introduction to Woodworking and Furniture Design	
ART 250	Introduction to Fibers/Textiles	
ART 260	Introduction to Jewelry/Metals	
Supporting Psychology Courses:		6-7
PSYCH 102	Introduction to Psychology	
or PSYCH 203	Introduction to Lifespan Development	
Choose one Statistics course:		
PSYCH 205	Social Science Statistics	
MATH 260	Introductory Statistics	
BUSAN 220	Introduction to Business Statistics	
Upper-Level Courses		9
ART 302	Intermediate Drawing	
or ART 304	Figure Drawing	
Choose two courses:		
ART 376	Modern American Culture	
ART 379	Women, Art and Image	
ART 380	History of Photography	
ART 381	Art of the First Nations	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
Upper-Level Art Studio Courses:		9
	pper-Level Studio list including one 400-level course.	
ART 304	Figure Drawing	
ART 402	Advanced Drawing	
Painting:		
ART 309	Intermediate Painting: Oil Painting	
ART 310	Intermediate Painting: Media Exploration	

tal Credits		68-6
PSYCH 497	Internship	
PSYCH 460	Clinical Child Psychology	
PSYCH 440	Multicultural Counseling and Mental Health	
PSYCH 435	Psychopathology	
PSYCH 429	Theories of Personality	
PSYCH 417	Psychology of Cognitive Processes	
PSYCH 401	Psychology of Women and Gender	
PSYCH 350	Cultural Psychology	
PSYCH 305	Psychology of Stereotyping and Prejudice	
Choose 6 credits of PS		
PSYCH 438	Counseling and Psychotherapy	
PSYCH 300	Research Methods in Psychology	
per-Level Psychology		1
ART 435	Advanced Woodworking & Furniture Design	
ART 335	Intermediate Woodworking & Furniture Design	
Woodworking & Furnit		
ART 499	Travel Course (up to 3 credits)	
ART 498	Independent Study (up to 3 credits)	
ART 497	Internship (up to 3 credits)	
ART 463	Advanced Jewelry/Metals	
ART 364	Intermediate Jewelry/Metals	
Jewelry/Metals:		
ART 453	Advanced Fibers/Textiles	
ART 355	Intermediate Fibers/Textiles	
Textiles:		
ART 431	Advanced Ceramics	
ART 331	Intermediate Ceramics	
Ceramics:	. a. anoda oduptaro	
ART 421	Advanced Sculpture	
ART 321	Intermediate Sculpture	
Sculpture:	Advanced Printmaking	
ART 375 ART 470	Screen Printing	
ART 373	Intermediate Printmaking	
Printmaking:	Intermediate Drietmaking	
ART 443	Advanced Problems in Photography	
ART 344	Photography III	
ART 343	Photography II	
Photography:		
ART 410	Advanced Painting	

Code	Title	Credits
Supporting Courses		31
Art History		
ART 102	History of the Visual Arts: Ancient to Medieval	
or ART 103	History of the Visual Arts II: Renaissance to Modern	
ART 202	Modern Art	
ART 203	Contemporary Art	
Design Core		

#### 4 Art Major

ART 101	Tools, Safety, and Materials	
ART 105	Introductory Drawing	
ART 106	Three Dimensional Design	
ART 107	Two-Dimensional Design	
Two-Dimensional Studi	ios (choose 6 credits):	
ART 210	Introduction to Painting	
ART 243	Introduction to Photography	
ART 270	Introduction to Printmaking	
Three-Dimensional Stud	idios (choose 6 credits):	
ART 220	Introduction to Sculpture	
ART 230	Introduction to Ceramics	
ART 235	Introduction to Woodworking and Furniture Design	
ART 250	Introduction to Fibers/Textiles	
ART 260	Introduction to Jewelry/Metals	
Upper-Level Core Courses	s	24
Required Core Courses	s	
ART 302	Intermediate Drawing	
or ART 304	Figure Drawing	
Art History (choose two	o of the following courses):	
ART 376	Modern American Culture	
ART 379	Women, Art and Image	
ART 380	History of Photography	
ART 381	Art of the First Nations	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
Upper-Level Studio Art	t Emphasis Courses (15 credits) <sup>1</sup>	

Total Credits 55

Students in the Studio Art Emphasis may choose from a variety of studio options in either 2-D or 3-D studios. Once students have decided on their chosen studio courses, they fill out the upper-level Studio Art Plan form in consultation with an Art adviser. The Art Plan form is used to count courses taken toward the degree and must be filed with the Registrar's Office. - The 10-credit Design Core is required prerequisite for all upper-level studio courses. - A minimum of 9 credits must be selected from one studio area in addition to other relevant upper-level studio art courses to total 15 credits. Upper-level classes have a 300 or 400 designation. - Advanced studios may be taken 3 times for a total of 9 credits. Some courses may have other courses substituted to be more appropriate for student goals. Talk to your adviser for more details.