

Art History

Art history classes in the Art & Design Unit are designed to provide a conceptual and philosophical context to artmaking by investigating the stylistic characteristics of specific artists, time periods or cultures and understanding the dynamic relationship between art and society.

Our art history curriculum emphasizes an understanding of the arts through a global perspective and explores many world cultures and artistic traditions. With an art history minor, you will

- Critically engage with the visual arts using a variety of tools including careful visual analysis, scholarly research, and theoretical lenses
- Understand the complexity and diversity of global artistic traditions and their historical contexts and gain insight into your own preconceptions of the world
- acquire the tools and vocabulary needed for interpreting visual culture and for decoding and analyzing the visual world around you

Minor

Code	Title	Credits
Supporting Courses:		15
Required:		
ART 102	History of the Visual Arts: Ancient to Medieval	
ART 103	History of the Visual Arts II: Renaissance to Modern	
ART 202	Modern Art	
Electives (choose 2 courses):		
ART 203	Contemporary Art	
ART 281	Art of the First Nations	
ART 282	Black Art in America	
ART 284	Queer Art & Cultures	
Upper-Level Courses		6
Electives (choose 2 courses):		
ART 376	Modern American Culture	
ART 379	Women, Art and Image	
ART 380	History of Photography	
ART 382	Precolumbian Art of Mesoamerica	
ART 383	African Art	
ART 384	Asian Art	
Total Credits		21

Faculty

Sarah A Detweiler; Professor; M.F.A., University of Florida

Alison A Gates; Professor; M.F.A., University of Washington

Minkyu Lee; Professor; M.F.A., Rochester Institute of Technology

Samuel E Watson; Associate Professor; Ph.D., University of Kansas

Lisa Wicka; Associate Professor; M.F.A., Purdue University, chair

Mark Sauter; Assistant Teaching Professor; M.F.A., University of Wisconsin - Madison