

Theatre and Dance (THEATRE)

Courses

THEATRE 110. Introduction to Theatre Arts. 3 Credits.

An examination of theatre as a reflection of cultural ideologies, philosophies, norms and practices, this course delivers a survey of theatrical experiences as well as an examination of how theatre is/was produced. Literature, production elements, and practitioners of theatre from varying eras, historical perspectives, and cultural practices.

Fall and Spring.

THEATRE 128. Jazz Dance I. 1 Credit.

Introduces the beginning dance student to the techniques, theories and practice of the jazz genre. Course is repeatable for credit; may be taken 3 times for a total of 3 credits.

Fall and Spring.

THEATRE 131. Beginning Acting. 3 Credits.

Develops a basic organic approach to acting technique through theatre games, vocal and physical exercises, scene work, and improvisation.

Fall and Spring.

THEATRE 134. Movement for the Actor. 3 Credits.

Explores the essential physical elements of acting and physical approaches to developing and expressing character, enhancing comedic impact, and controlling focus.

P: THEATRE 131 or conc enr or permission of instructor

Spring.

THEATRE 137. Ballet I. 1 Credit.

Development of strength, flexibility, coordination, rhythm and correct body placement as these elements pertain to the technical and stylistic demands of ballet upon the human body. Course is repeatable for credit; may be taken 3 times for a total of 3 credits.

Fall and Spring.

THEATRE 138. Ballet II. 2 Credits.

Continuing development of strength, flexibility, coordination, rhythm and correct body placement as these elements pertain to the technical and stylistic demands of ballet upon the human body. Course is repeatable for credit; may be taken 8 times for a total of 8 credits.

P: Theatre 137.

THEATRE 141. Period Dance Styles. 1 Credit.

An overview of folk, social, and popular dance styles from Ancient Greek to present. Styles will be discussed in their historical context and technique will be emphasized in a studio setting. Course is repeatable for credit; may be taken 3 times for a total of 3 credits.

Fall Odd.

THEATRE 145. Modern Dance I. 1 Credit.

The use of the medium of modern dance, both technically and stylistically, to develop strength, flexibility, coordination and rhythm in the human body, leading to physical self-expression. Course is repeatable for credit; may be taken 3 times for a total of 3 credits.

Spring Odd.

THEATRE 161. Tap Dance I. 1 Credit.

An introductory study of tap dancing, with emphasis on basic technique, steps, and combinations. Course is repeatable for credit; may be taken 3 times for a total of 3 credits.

Spring.

THEATRE 190. Introduction to Applied Musical Theatre Voice. 1 Credit.

Study of literature drawn from music theatre repertoire. Some classical repertoire will be utilized for the study of style and the development of proper technique and mature tone. Placement is by audition.

P: Mus App 045 or 105; and declared Musical Theatre major. REC: Music 151, 115 and conc enr in vocal/choral ensemble or theatre/musical theatre production.

Fall and Spring.

THEATRE 198. First Year Seminar. 3 Credits.

First Year Seminar, topics vary.

Reserved for New Incoming Freshman.

THEATRE 200. Script Analysis. 3 Credits.

Students will develop analytical, critical, and creative thinking skills through in-depth study of performance texts as case-studies to engage in broader intercultural experiences. Using various modes and methods of analysis, students will read plays, screenplays, television scripts, and/or other performance texts from different eras and cultures to hone their analytical skills.

Fall Only.

THEATRE 211. World Theatre and Performance. 3 Credits.

An introduction to the performing arts through multiple global perspectives. Key genres and styles emerging from Asia, Africa, Latin America, the Middle East and Europe will be studied in depth by examining performance traditions as they transform in relation to changing historical and social conditions. Fall Only.

THEATRE 218. Exploring the Arts. 3 Credits.

Students will attend a diverse array of theatre performances, author readings, and gallery exhibitions. Through guided reflections and discussions, participants will analyze and critique the artistic expressions encountered, exploring themes, techniques and cultural contexts. Emphasizing experiential learning, this course provides firsthand exposure to the richness of contemporary artistic practices while fostering critical thinking and aesthetic appreciation. Fall and Spring.

THEATRE 219. UWGB Meets NYC: New York Theatre Trip. 1 Credit.

6-day and 5-night theatre trip to New York City. An opportunity to see up to five Broadway and Off-Broadway productions in addition to art museum and theatre-related tours.

P: cons of instr & prior trip arr & financial deposit; REC: Thea major.
Spring Even.

THEATRE 220. Stage Management. 3 Credits.

Procedures and functions of the professional and non-professional stage manager; includes skills such as department organization, scheduling and rehearsal procedures, and communications.

P: conc enr in THEATRE 335, THEATRE 336, THEATRE 338 or THEATRE 339. REC: THEATRE 335 or THEATRE 336
Spring Even.

THEATRE 221. Stagecraft. 4 Credits.

Organization and operation of theatre productions: basic scenery construction, scene shop and theatre safety.

P: conc enr in Theatre 338.
Fall Only.

THEATRE 222. Costume Technology. 4 Credits.

Organization and operation of theatre productions: basic costume construction and costume shop operations.

P: conc enr in Theatre 335, 336, 338 or 339; REC: Theatre 221.
Fall and Spring.

THEATRE 223. Computer Applications in Design. 3 Credits.

This course will introduce students to computer applications frequently used within multiple design industries while seeking to increase technological literacy and problem-solving skills. Spring.

THEATRE 224. Introduction to Theatre Design. 3 Credits.

An introduction to the fundamental principles of design and their applications in the performing arts. Students will study the vocabulary and communication of design elements through research and hands-on projects. Fall Even.

THEATRE 228. Jazz Dance II. 2 Credits.

Continued study and execution of the style and techniques of jazz dance. Study of the styles of major choreographers in American musical theater.

Course is repeatable for credit; may be taken 4 times for a total of 8 credits.

P: Theatre 128
Spring.

THEATRE 231. Acting II. 3 Credits.

Scene work in realistic dramas; practice in techniques of script analysis and character development. Course is repeatable for credit; may be taken 2 times for a total of 6 credits.

P: Theatre 131.
Spring.

THEATRE 233. Voice for the Actor I. 3 Credits.

Introduction to principles of vocal training systems used in actor training. Provides students with a working knowledge of their vocal and physical capabilities. Work on breathing, posture, and development of warm-up procedures.

Fall Only.

THEATRE 234. Acting for the Camera. 3 Credits.

Acting for the Camera will explore techniques for successful acting in film, television, commercials and other on-camera platforms. Students will become familiar with production procedures on set and techniques for "right-size" expression in body, voice, face and eyes in single-camera, multi-camera and steadicam shoots. Students will be on camera each class period and the recordings will be analyzed for further learning.

P: None. REC: THEATRE 131

Fall and Spring.

THEATRE 241. Improvisation for Business. 3 Credits.

What do you do when you make a mistake or are thrown by the question? You improvise! Learn the tools great improvisers use to surprise us and make us laugh, and use them to help you succeed in situations you're not fully prepared for. Practice active listening, diving in, saying not only "yes" but "Yes and!". Learning Outcomes will include: Students will develop confidence speaking in front of a group Students will become more comfortable with uncertainty and adapt quickly to new situations Students will apply empathetic communication strategies to effectively express, listen, and adapt to others to establish relationships, to work collaboratively, or to take action. Students will demonstrate an understanding of human behaviors and thoughts on both individual and societal levels, integrating the insights gained from their academic disciplines into their social and civic interactions. Course is repeatable for credit; may be taken 2 times for a total of 6 credits.

Fall and Spring.

THEATRE 250. Dramaturgy I (Theatre Theory & Research Methods). 3 Credits.

Students are introduced to the theoretical practices used by practitioners in the interdisciplinary fields of theatre. Additionally, students will be guided through appropriate research practices, all while learning the basics of dramaturgy, the role of the dramaturg, and how it applies to production work.

Fall Only.

THEATRE 261. Tap Dance II. 1 Credit.

Continuation of Tap Dance I introducing more complex tap technique. Increase speed and clarity of technique, and complexity of tap combinations and dances. Course is repeatable for credit; may be taken 3 times for a total of 3 credits.

P: Theatre 161.

Fall Only.

THEATRE 283. SELECTED TOPICS. 1-4 Credits.

Topics vary; may be repeated if topics differ.

THEATRE 290. Intermediate Applied Musical Theatre Voice. 1 Credit.

Study of literature drawn from music theatre repertoire. Some classical repertoire will also be utilized for the study of style and the development of proper technique and mature tone. Placement is by audition. Course is repeatable for credit; may be taken 2 times for a total of 2 credits.

P: THEATRE 190 or MUS APP 106; declared Musical Theatre major. REC: conc enr in choral ensemble/workshop or theatre/musical theatre production

Fall and Spring.

THEATRE 298. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

P: fr or so st with cum gpa > or = 2.50; or jr or sr st with cum gpa > or = 2.00.

Fall and Spring.

THEATRE 299. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.

THEATRE 302. Playwriting I. 3 Credits.

This course develops basic skills in playwriting through assigned readings, class discussions, and creative-writing assignments. Students will exit the course with completed drafts of one 10-minute play and one One-Act play. In addition to building their skills as a playwright, at the end of the semester students will select one of these projects to be presented in a staged-reading format open to the public.

P: THEATRE 200

Spring.

THEATRE 305. Audition Techniques for the Actor. 3 Credits.

Preparation of classic and contemporary monologues and scenes, professional resumes and photos; dealing with the business aspects of establishing a career as an actor.

P: Theatre 231.

Fall Only.

THEATRE 309. Theatre History I: Greek to 19th Century. 3 Credits.

This course will focus on the development of Western theatre history and literature from the Ancient Greeks to the late 19th century. Students will make connections between the cultural practices (politics, religion, social life, etc.) of a particular time and place and the theatre that was produced by it. This will not only lead to a fuller understanding of the origins of this work, but should help the student become a more sophisticated and informed artist and/or audience member when considering the dramatic offerings of today, including television, films and web content.

Fall Only.

THEATRE 310. Theatre History II: Realism to Contemporary. 3 Credits.

This course will focus on the development of Western theatre history and literature from the late 19th century to Contemporary. Students will make connections between the cultural practices (politics, religion, social life, etc.) of a particular time and place and the theatre that was produced by it. This will not only lead to a fuller understanding of the origins of this work, but should help the student become a more sophisticated and informed artist and/or audience member when considering the dramatic offerings of today, including television, films and web content.

REC: THEATRE 309

Spring.

THEATRE 321. Scene Design. 3 Credits.

Practical techniques of scene design: mechanical drawing, rendering and model building for the theatre. Develops ability to create the visual and mechanical environment to support the presentation of theatre pieces.

P: THEATRE 221, THEATRE 223 and THEATRE 224

Fall Even.

THEATRE 322. Costume Design. 3 Credits.

History of costumes as they relate to the theatre; costume design in relation to the play and the actor; study of the processes of costume design: fabric, color and line, mass and light.

P: Theatre 224; and conc enr in Theatre 335, 336, 338 or 339.

Spring Even.

THEATRE 323. Stage Lighting. 3 Credits.

Aesthetic practice of design of lighting in theatrical production: composition and psychological effects of stage lighting; contemporary equipment and control systems.

P: conc enr in Theatre 335 or 336 or 338 or 339; REC: Theatre 221 and 222.

Spring Odd.

THEATRE 325. Makeup for Stage, Screen and Film. 3 Credits.

Principles and applications of makeup for the stage, media and screen arts, and film applications: materials, light and color, and character analysis.

Fall Even.

THEATRE 328. Jazz Dance III. 2 Credits.

Advanced study and execution of the style and technique of Jazz Dance. A study of the styles of major choreographers in the American Musical Theatre. Competence in performance is stressed. Course is repeatable for credit; may be taken 5 times for a total of 10 credits.

P: THEATRE 228

Fall Even.

THEATRE 331. Acting III. 3 Credits.

Project based work for the development of specific skills for the actor. Variable Topics include Character Development, Devised Work, Shakespeare, Physical Comedy and Acting for Musical Theatre. Course is repeatable for credit; may be taken 3 times for a total of 9 credits.

P: THEATRE 231; conc enr in THEATRE 335 or THEATRE 336 or THEATRE 338 or THEATRE 339

Spring.

THEATRE 333. Voice for the Actor II. 3 Credits.

A strengthening of structural and tonal work explored in Voice for the Actor I. Introduces stage dialects, character voices, and their healthy production.

P: Theatre 233

Spring Even.

THEATRE 334. Movement Theory and Analysis. 1 Credit.

Theory and analysis of dance movement for upper division dance students. P: None.

Spring Even.

THEATRE 335. Production Practicum: Crews. 1 Credit.

Crew member/staff participation in a theatre production. Course is repeatable for credit; may be taken 8 times for a total of 8 credits.

P: Major or Minor status in Theatre and Dance; Non majors/minors are invited to seek permission to register

Fall and Spring.

THEATRE 336. Production Practicum: Performance. 1 Credit.

Performance in a theatre production. Course is repeatable for credit; may be taken 8 times for a total of 8 credits.

Fall and Spring.

THEATRE 338. Production Practicum: Scene Shop. 1 Credit.

Complete production work in scene shop preparation. Course is repeatable for credit; may be taken 8 times for a total of 8 credits.

Fall and Spring.

THEATRE 339. Production Practicum: Costume Shop. 1 Credit.

Complete production work in costume shop preparation. Course is repeatable for credit; may be taken 8 times for a total of 8 credits.

P: Theatre 222.

Fall and Spring.

THEATRE 340. Dance History. 3 Credits.

Dance History comes from a melting pot of world cultures. Origins and chronological development of dance styles and techniques from pre-historic cultures to present. Historical events, major developments, choreographic works and personalities influencing the development of each dance genre's origin, development, and presence in society today. Genres included but not limited to: folk dance, ballet, modern, jazz/tap, musical theatre, and social dance (from Ballroom to Hip Hop).

Fall Even.

THEATRE 350. Production Practicum. 1 Credit.

Complete production work in all areas of Theatre and Dance program. Specific assignments determined by Theatre faculty to necessitate production needs. Course is repeatable for credit; may be taken 8 times for a total of 8 credits.

Fall and Spring.

THEATRE 351. Directing I. 3 Credits.

Theories and techniques of theatrical staging and the relationship of the director to the actors and designers. Study of script analysis and rehearsal technique.

P: THEATRE 131, THEATRE 200; and conc enr in THEATRE 335, THEATRE 336, THEATRE 338, THEATRE 339, THEATRE 356, THEATRE 357, THEATRE 358, or THEATRE 359

Fall Only.

THEATRE 352. Directing II. 3 Credits.

Advanced theories and techniques of theatrical performance through staging and directing exercises.

P: Theatre 351.

Spring Even.

THEATRE 356. Production Practicum: Properties and Scene Painting. 1 Credit.

Production work in properties preparation and scenic painting. Course is repeatable for credit; may be taken 5 times for a total of 5 credits.

Fall and Spring.

THEATRE 357. Production Practicum: Wardrobe and Makeup Crew. 1 Credit.

Production work on a wardrobe crew. Course is repeatable for credit; may be taken 16 times for a total of 16 credits.

P: Theatre 222 or Theatre 325

Fall and Spring.

THEATRE 358. Performance Practicum: Musical. 1 Credit.

Performance in a mainstage musical. Course is repeatable for credit; may be taken 8 times for a total of 8 credits.

Fall and Spring.

THEATRE 359. Production Practicum: Theatre Management. 1 Credit.

Production Related Theatre Management work can be completed working with the Production Director or Managing Director of Theatre and Dance predominantly on Front of House related activities. Course is repeatable for credit; may be taken 3 times for a total of 3 credits.

P: Consent of Instructor

Fall and Spring.

THEATRE 361. Tap Dance III. 1 Credit.

Continuation of Tap Dance II. Increase speed, clarity and complexity of technique, combinations and dances. Introduce syncopated and complex rhythms and techniques. Course is repeatable for credit; may be taken 3 times for a total of 3 credits.

P: Theatre 261.

Spring.

THEATRE 364. Musical Theatre History. 3 Credits.

Cultural conflict, influence and enrichment that arise when differing traditions of the arts come into contact with musical theatre and its development.

Spring Even.

THEATRE 372. American Musical Theatre Dance. 1 Credit.

An overview of dance styles commonly used in Musical Theatre. Styles will be discussed in their historical context and technique will be emphasized in a studio setting. The course builds on skills developed in Tap Dance I and Jazz Dance II. Course is repeatable for credit; may be taken 2 times for a total of 2 credits.

P: THEATRE 161 and THEATRE 228

Fall Even.

THEATRE 390. Advanced Applied Musical Theatre Voice. 1-2 Credits.

Study of literature from music theatre repertoire. Some classical repertoire will be utilized for the study of style and the development of proper technique and mature tone. Placement by audition. Course is repeatable for credit; may be taken 4 times for a total of 4 credits.

P: Theatre 290 and instructor consent. REC: conc enr in choral/vocal ensemble or theatre/musical theatre production.

Fall and Spring.

THEATRE 402. Playwriting II (the Long Play). 3 Credits.

An advanced course where students employ skills from Playwriting I to write a full-length play. In the course, attention is given to topics such as: the sustainability of an idea, discovering your voice, marketing & networking, and the role of the playwright in production. The semester culminates in a playwright's festival where staged-readings of students' work will be on display for public audiences.

P: THEATRE 200 and THEATRE 302

Spring.

THEATRE 403. Performance Seminar. 3 Credits.

Individual or small group study focused on a specific area or areas of theatre interest of various periods and cultures.

Fall and Spring.

THEATRE 404. Design Seminar. 1-3 Credits.

Focused study on a specific area or areas of theatrical design and technology such as: rendering, drawing, modeling, projections, special effects, automation, design aesthetics, metalworking, rigging, programming, production management and portfolio presentation. Course is repeatable for credit if topics differ; may be taken 9 times for a total of 9 credits.

THEATRE 410. Playwrights Workshop. 3 Credits.

Advanced writing students will meet once a week for a three-hour period to read and respond to each other's work in an interactive, high-impact, collaborative atmosphere. Each week, one student will bring in their play to be read and critiqued. Students cycle through turns, each time bringing in a new draft to be read. In doing so, students have the opportunity to strengthen their plays in a structured environment while also being exposed to the rigors of the re-writing process as well as the critique process.

P: THEATRE 302 AND THEATRE 402. REC: THEATRE 200 AND THEATRE 250

Fall and Spring.

THEATRE 415. Contemporary Playwriting Methods. 3 Credits.

Students will read and write plays that exist outside the realm of causal-realism. In addition to readings and discussions, students will write plays that utilize the techniques employed by devised, language-based, and non-traditional forms of playwriting.

P: THEATRE 302 and THEATRE 402. REC: THEATRE 200, THEATRE 250, THEATRE 450

Spring Even.

THEATRE 421. Scene Painting. 3 Credits.

A Project oriented course incorporating the tools, materials, and techniques necessary to prepare a variety of visual textures and details necessary in theatrical scenic environments. Projects include Marble, Brick, Stone, Granite, Stencils, wood, Foliage, Metallic or Glass surfaces and a large detailed Final Group Project.

Fall Odd.

THEATRE 422. Costume Crafts. 3 Credits.

Advanced instruction in special topics in costume technology, including but not limited to Millinery, Painting and Dyeing, Corsetry and Padding, Pattern Drafting and Draping, Masks, Armor, and Distressing.

P: Theatre 221 and 222; and conc enr in Theatre 335 or 336 or 338 or 339.

THEATRE 423. Advanced Stage Lighting. 3 Credits.

Aesthetic practice of lighting in theatrical production, emphasizing programming and analysis. Practical application of the tools used in lighting.

P: Theatre 224 and 323; conc enr in Theatre 335, 336, 338 or 339.

Spring Even.

THEATRE 426. Sound for Theatre. 3 Credits.

A Project oriented course exploring the design process used for creating, selecting and editing music/sound effects for a theatrical production. Aesthetic and technical aspects of designing sound are discussed, demonstrated and realized. The course will culminate with each student creating and presenting a complete sound design for a specific script.

Fall Odd.

THEATRE 433. Vocal Specialization. 1 Credit.

Detailed production specific vocal work for special problems and/or solutions to character development and vocal production issues.

Fall and Spring.

THEATRE 440. Choreography. 3 Credits.

Technical forms and applications for composition of movement. Study of rhythmic patterns and their relationships to movement, creative content, musical interpretation, projection and dynamics. Includes movement and placement for large ensembles.

P: THEATRE 228

Fall Odd.

THEATRE 450. Dramaturgy II (Theatre Theory in Practice). 3 Credits.

This high-impact course looks at the intersection where theatre theory meets theatre history and theatre practice. Students will use the UW-GB Department of Theatre and Dance season to act as if they were production dramaturgs to create resource packets, outreach material, and lobby displays through research techniques and application of theatre theory. Use of the work is available to production directors if interested.

P: THEATRE 200 and THEATRE 250. REC: THEATRE 309, THEATRE 310, THEATRE 351

Spring Odd.

THEATRE 478. Honors in the Major. 3 Credits.

Honors in the Major is designed to recognize student excellence within interdisciplinary and disciplinary academic programs.

P: min 3.50 all cses req for major and min gpa 3.75 all UL cses req for major.

Fall and Spring.

THEATRE 480. Theatre Capstone Project. 1-3 Credits.

Students will complete a faculty approved project with one or more faculty members, at least one of which is from Theatre and Dance, culminating in a performance, staged reading, production related design/technical position, research project, community based activity, internship, travel course, or other approved project. Course is repeatable for credit; may be taken 2 times for a total of 6 credits.

P: Theatre 131, Theatre 221, Theatre 222, Theatre 351

Fall and Spring.

THEATRE 495. Teaching Assistantship. 1-6 Credits.

The student and supervising teacher must prepare a statement that identifies the course with which the assistantship will happen, objectives for the assistantship, and expectations in order to fulfill the course objectives. Students are not eligible to receive credit in both the course they assist the instructor with and the teaching assistantship in the same semester. Typically student has previously taken the course prior to enrollment in the assistantship. Course is repeatable for credit.

Fall and Spring.

THEATRE 496. Project/Research Assistantship. 1-6 Credits.

The student must prepare a research proposal, and both parties should identify the research arrangement and how the student will complete the work to fulfill the course objectives within the assigned term.

THEATRE 497. Internship. 1-12 Credits.

Supervised practical experience in an organization or activity appropriate to a student's career and educational interests. Internships are supervised by faculty members and require periodic student/faculty meetings. Course is repeatable for credit.

P: jr st.

Fall and Spring.

THEATRE 498. Independent Study. 1-4 Credits.

Independent study is offered on an individual basis at the student's request and consists of a program of learning activities planned in consultation with a faculty member. A student wishing to study or conduct research in an area not represented in available scheduled courses should develop a preliminary proposal and seek the sponsorship of a faculty member. The student's advisor can direct him or her to instructors with appropriate interests. A written report or equivalent is required for evaluation, and a short title describing the program must be sent early in the semester to the registrar for entry on the student's transcript.

Fall and Spring.

THEATRE 499. Travel Course. 1-6 Credits.

Travel courses are conducted to various parts of the world and are led by one or more faculty members. May be repeated to different locations.

P: cons of instr & prior trip arr & financial deposit.